

Relation between Existential Dialectics and the Perception of Beauty in Plato's Philosophy

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Abstract

Beauty as a fundamental concept has been considered by Plato in terms of its origin, nature, manifestation and perception. This paper, using a descriptive-analytical method, based on Plato's most important treatises on Beauty, such as Phaedrus and the Party; also, by examining the intellectual dialectics presented in the Republican treatise, seeks the possibility of considering the coexistence of Existence and Beauty; and to examine the similarity of existential dialectics and the perception of beauty in Plato's philosophy. As conclusions, in Plato's philosophy, the perception of perceptible beauty is the starting point of existential- intellectual dialectics; causes existential-epistemological transformation, and is the base of the ascension of the soul to a higher existential level than its own, which ultimately leads to "Visit" and realization of the Good. In Plato's philosophy, the perception of beauty as an existential action is equivalent to the psychic promotion based on intellectual and epistemological evolution.

Keywords: Beauty; existential-epistemological transformation; the Good; existential-intellectual dialectics; Plato.

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