Interaction relationship between subjectivism and aesthetics from Heidegger's point of view

Hamed Tooni *

Abstract

This paper aims to establish a two-way interaction relationship between subjectivism and aesthetics from Heidegger's point of view. This interaction acts as a driving force for the modern period. The first side of this interaction is that modern aesthetics is based on subjectivism and it can be called "subjective aesthetics". Based on the subjective attitude, all things, including works of art, can only appear as object in relation to the subject and are deeply influenced by the subject and the result of his will. The second side of this interaction is to address this question of whether aesthetics, in addition to revealing subjectivism as the spirit of the modern period, can also strengthen it? The answer of this research to this question is positive. Aesthetics acts in the direction of strengthening subjectivism by controlling poetry (as one of the two basic possibilities of overcoming subjectivism) and, as a result, preventing the creation of a new language. To overcome the subjective attitude, Heidegger proposes a new basis in the definition of a human. A new basis based on which a human is defined as responding to being.

Keywords: Subjectivism, Aesthetics, Art, Philosophy of Art, Heidegger.

* PhD in Western Philosophy, University of Tehran, Tehran, Iran.
Email: hamedtooni@yahoo.com

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